

ARTISTS

- What is the deadline for the submission of projects?

September 30th, 2016.

- Must I use the form to present my project?

Yes, but the form is merely indicative. Even though all the items involved must be included in the presentation, both the summary of the proposal and any other element for its evaluation must be attached separately.

- Is it necessary to attach a CV, a dossier or images of the works?

It is advisable to submit all the information that contributes to a clear appreciation of the proposal to be evaluated.

- When will the Biennial take place?

The Biennial will take place in 2017. Not all the shows or interventions will be held at the same time, so there will be a variety of actions and exhibitions in different South American countries throughout that period.

- Are artists of any nationality eligible for participation?

Artists from any country can participate provided their projects are executed in South America or can be freely accessed online from South America

- Must the project be original?

Although the contest seeks to invite projects that have never been presented before in order to integrate them into the action plan of BIENALSUR, projects that have previously been exhibited will be admitted provided the necessary changes are made to conform to the territory, community or place where they are relocated. Likewise, in case a project has been presented before, the time and place of its earlier version must be notified in the presentation.

- What venues are eligible for the exhibition?

Given the nature of the process currently in progress at BIENALSUR and the network concept we propose, any place in South America can become a location for the exhibition, be it a specific exhibition space, i.e., a culture center or an alternative setting such as the public space. Once the projects have been shortlisted for the Biennial, the necessary actions will be conducted to make them viable.

- Does the Biennial accept itinerant projects or projects conceived to happen simultaneously in different locations?

Yes, being the Biennial a transnational entity it is part of our spirit to encourage projects which involve and connect different territories.

- If I propose a project for a private or public space, what permissions should I obtain?

In the case of a private space, you should obtain the documentation stating that the project can be executed therein. For projects in the public space, it is necessary to present the corresponding permission granted by competent authorities in accordance with the type of project involved.

- Can I select any topic for my project?

Yes, the topic is free.

- What is the budget to cover expenses?

The budget allocated to the projects will be contingent upon the number of projects approved. A priori, there is no limit to the specific budget of each project.

- What kinds of projects are eligible?

All kinds of visual art projects. Works with the most diverse formats are eligible such as interventions in a specific space, exhibitions with more conventional formats, websites, video art, installations, etc.

- Can I submit more than one project?

Yes.

- What disciplines are eligible?

All visual art disciplines are eligible, including the intersections between different disciplines - performance, cinema, music, video, etc. - that occur in contemporary productions.